



## INFORMATION DISCLOSURE CITATION

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Atty Docket No.  
WIE-020Serial No.  
10/776,709Applicant  
Clayton C. Shaw et al.Filed  
02/11/04

Group

## US PATENT DOCUMENTS

Examiner Initials		Document No.	Date	Name	Class	Subclass	Filing date if approp.
BE	A	6,574,344	06/03/03	Wiener et al.	381	343	
BE	B	5,894,524	04/13/99	Kotsatos et al.	381	397	
BE	C	5,750,943	05/12/98	Heinz	181	152	
BE	D	5,742,696	04/21/98	Walton	381	156	
BE	E	5,673,329	09/30/97	Wiener	381	160	
BE	F	5,602,930	02/11/97	Walton	381	192	
BE	G	5,306,880	04/26/94	Coziar et al.	181	149	
	H	4,348,549	09/07/82	Berlant	179	1	
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EXAMINER

DATE CONSIDERED

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	<p>Applicant Clayton C. Shaw et al.</p>	
	<p>Filed 02/11/04</p>	<p>Group</p>
<p>OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)</p>		
<p>BW</p>		<p>"Supplemental Technical Information for Model THIEL SCS3; Coherent Source Loudspeaker</p>
<p>BW</p>		<p>"Ultra-High Frequency Transducer 2404H" Specifications JBL; 10/96</p>
<p>BW</p>		<p>"The Quadratic-Throat Waveguide" ; a white paper on an invention by Charles E. Hughes; Peavey Electronics Corporation; by John Murray; 2000</p>
<p>BW</p>		<p>"Designing your own horn"; Horn Design.htm; melhuish.org</p>
<p>BW</p>		<p>"Tractroid" "Pseudosphere"; Mathworld.wolfram.com; Eric W. Weisstein; 1999-2003</p>
<p>BW</p>		<p>"White Papers: Material - Part III"; Avantgarde White Papers; www.avantgarde-usa.com; 2003-2004</p>
<p>BW</p>		<p>"Horn Design"; Idsg.snippets.org; 9/30/03</p>
<p>BW</p>		<p>"The Limitations of Wide Dispersion"; Atlas Sound, Ennis, Texas; 2001</p>
<p>BW</p>		<p>"Two-Way 12" Complex Conic Loudspeaker Systems"; Renkus-Heinz; TRC121K Series;</p>
<p>BW</p>		<p>"On the Specification of Moving-Coil Drivers for Low-Frequency Horn-Loaded Loudspeakers"; AES An Audio Engineering Society Preprint; by W. Marshall Leach, Jr.; presented at the 61st Convention November 3-6, 1978, New York</p>
<p>BW</p>		<p>"Constant Directivity Sound Reinforcement"; Horn Technology; by Clifford Pereira; www.studio-systems.com; 1998</p>
<p>BW</p>		<p>"Fussion 3000"; Mackie; 3-Way Active Speaker System; 1999-2000</p>
<p>BW</p>		<p>"Speakers: Coverage Patterns"; Huisinga and Olsen Publishing; www.soundinstitute.com; 2003</p>
<p>BW</p>		<p>"Speakers"; www.uwosh.edu; 10/17/2003</p>
<p>EXAMINER <i>Brian Long</i></p>	<p>DATE CONSIDERED 10/25/05</p>	

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<i>Ph</i>		"Produce Music with Thousands of Loops and Effects"; The Pro Audio Network; Digital Pro Sound; 2000	
<i>Ba</i>		"Horn Loudspeakers, How & Why"; by Holger Fromme; AvantGarde; 1998	
<i>BE</i>		"Sound System Design Reference Manual"; JBL Professional; 1999	
EXAMINER <i>Bruce Ewing</i>		DATE CONSIDERED 10/25/05	